

**STYLES**

# JAZZ TRIPLETS

BY

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# CHAPTER 01

## 1 - BAR EXAMPLES

BASIC SWING PATTERN

4/4

BASIC SWING PATTERN

4/4

BASIC SWING PATTERN

4/4

BASIC SWING PATTERN

4/4

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# CHAPTER 02

## 2 - BAR EXAMPLES

**BASIC SWING PATTERN**

Two staves of music in 4/4 time. The top staff is a drum set with four triplet eighth notes in each bar. The bottom staff is a bass line with eighth notes and triplets, including 'L' (left) and '3' (triplet) markings.

**BASIC SWING PATTERN**

Two staves of music in 4/4 time. The top staff is a drum set with four triplet eighth notes in each bar. The bottom staff is a bass line with eighth notes and triplets, including 'L' (left) and '3' (triplet) markings.

**BASIC SWING PATTERN**

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**BASIC SWING PATTERN**

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# CHAPTER 03

## 1 - BAR FILLS / STICKINGS

Stickings: L R L L R 3 R L R 3

Stickings: R 3 L L R 3 L R L 3 R L L

Stickings: R 3 L R L L R L L R L L 3

Stickings: R L L R L R R L L R R L R R R L L

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# CHAPTER 04

## 2 - BAR FILLS / STICKINGS

2/4

R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3

2/4

R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3

2/4

R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3

2/4

R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3 R L 3

# CHAPTER 05

## READING

The image displays four staves of musical notation in 4/4 time, each containing a sequence of triplets. The first staff begins with a repeat sign and contains four groups of three eighth notes. The second staff also starts with a repeat sign and contains four groups of three eighth notes, with a quarter rest following the second group. The third staff begins with a repeat sign and contains four groups of three eighth notes, with quarter rests following the first and second groups. The fourth staff starts with a repeat sign and contains four groups of three eighth notes, with quarter rests following the first and second groups. A large, semi-transparent watermark for 'FREIKLANG media' is overlaid diagonally across the page, with the tagline 'kommt dem richtigen Ton immer auf die Spur'.

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