

CONCEPTS

CASCARA OVER FUNKPATTERNS

BY

ROMAN SCHMON



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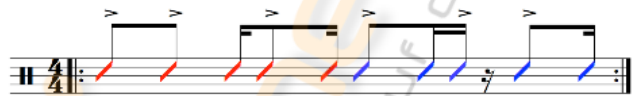
CASCARAS

1

CASCARA VARIATION 1 TRADITIONAL NOTATION



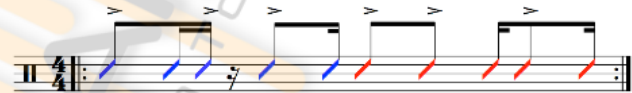
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CASCARA VARIATION 2



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CASCARA VARIATION 3



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CHAPTER 01

SNARE PATTERNS

PLAY LEFT HAND ALSO ON OTHER DRUMS (TOMS, PADS, SAMPLERS, ETC.)

First snare pattern in 4/4 time. The staff shows a sequence of notes with stems pointing up, indicating snare hits. Above the notes are letters 'R' and 'L' with arrows pointing to the notes, indicating right and left hand hits. The pattern is: R L R, R L R R, R L R R L R R, R L R.

Second snare pattern in 4/4 time. The staff shows a sequence of notes with stems pointing up, indicating snare hits. Above the notes are letters 'R' and 'L' with arrows pointing to the notes, indicating right and left hand hits. The pattern is: R L R, R L R, R R L R R, R L R.

Third snare pattern in 4/4 time. The staff shows a sequence of notes with stems pointing up, indicating snare hits. Above the notes are letters 'R' and 'L' with arrows pointing to the notes, indicating right and left hand hits. The pattern is: R, R L, R R L R R, R L R, R L R.

Fourth snare pattern in 4/4 time. The staff shows a sequence of notes with stems pointing up, indicating snare hits. Above the notes are letters 'R' and 'L' with arrows pointing to the notes, indicating right and left hand hits. The pattern is: R, R L, R R, R L, R R, R L, R L.

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CHAPTER 01

SNARE PATTERNS

R L R R L R R L R L R

R L R L R L R R L R R L R

R L R L R R L R R L R L R L

R L R L R L R R L R R L R L

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CHAPTER 02

BASSDRUM PATTERNS

First bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them, indicating a right-hand drum stroke. The bottom staff shows the corresponding bass drum notes with stems pointing down.

Second bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding bass drum notes with stems pointing down.

Third bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding bass drum notes with stems pointing down.

Fourth bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding bass drum notes with stems pointing down.

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CHAPTER 02

BASSDRUM PATTERNS

First bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them, indicating a right-hand drum stroke. The bottom staff shows the corresponding eighth notes on a piano keyboard. The pattern consists of four measures: two eighth notes, eighth notes with a beamed eighth rest, eighth notes with a beamed eighth rest, and two eighth notes.

Second bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding eighth notes on a piano keyboard. The pattern consists of four measures: two eighth notes, eighth notes with a beamed eighth rest, eighth notes with a beamed eighth rest, and two eighth notes.

Third bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding eighth notes on a piano keyboard. The pattern consists of four measures: two eighth notes, eighth notes with a beamed eighth rest, eighth notes with a beamed eighth rest, and two eighth notes.

Fourth bass drum pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding eighth notes on a piano keyboard. The pattern consists of four measures: two eighth notes, eighth notes with a beamed eighth rest, eighth notes with a beamed eighth rest, and two eighth notes.

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CHAPTER 03

HIHAT FOOT PATTERNS

First hi-hat foot pattern: R R R R R R R R R R

Second hi-hat foot pattern: R R R R R R R R R R

Third hi-hat foot pattern: R R R R R R R R R R

Fourth hi-hat foot pattern: R R R R R R R R R R

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CHAPTER 03

HIHAT FOOT PATTERNS

First hi-hat foot pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them, indicating a right foot strike. The bottom staff shows the corresponding bass drum pattern with 'x' marks for hi-hat strikes. The pattern consists of four measures: (1) eighth notes on 1 and 2, (2) eighth notes on 3 and 4, (3) eighth notes on 1 and 2, (4) eighth notes on 3 and 4. A double bar line with repeat dots is at the end.

Second hi-hat foot pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding bass drum pattern with 'x' marks. The pattern consists of four measures: (1) eighth notes on 1 and 2, (2) eighth notes on 3 and 4, (3) eighth notes on 1 and 2, (4) eighth notes on 3 and 4. A double bar line with repeat dots is at the end.

Third hi-hat foot pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding bass drum pattern with 'x' marks. The pattern consists of four measures: (1) eighth notes on 1 and 2, (2) eighth notes on 3 and 4, (3) eighth notes on 1 and 2, (4) eighth notes on 3 and 4. A double bar line with repeat dots is at the end.

Fourth hi-hat foot pattern in 4/4 time. The top staff shows a sequence of eighth notes with 'R' above them. The bottom staff shows the corresponding bass drum pattern with 'x' marks. The pattern consists of four measures: (1) eighth notes on 1 and 2, (2) eighth notes on 3 and 4, (3) eighth notes on 1 and 2, (4) eighth notes on 3 and 4. A double bar line with repeat dots is at the end.

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CHAPTER 04

BEATS

AFTER PRACTICING THESE EXERCISES TRY ADDING HIHAT LEFT FOOT VARIATIONS
(QUARTERNOTES, OFFBEATS, ETC)

Musical notation for exercise 1 in 4/4 time. The staff shows a sequence of notes with stems pointing down, indicating a bass drum pattern. Above the staff, the letters 'R' and 'L' are placed above specific notes, with a downward-pointing chevron symbol below them, indicating the foot used to play that note. The sequence is: R, R, L, R, R, R, R, L, R, R. A double bar line with repeat dots is at the end of the staff.

Musical notation for exercise 2 in 4/4 time. The staff shows a sequence of notes with stems pointing down. Above the staff, the letters 'R' and 'L' are placed above specific notes, with a downward-pointing chevron symbol below them. The sequence is: R, R, L, R, R, R, R, L, R, R. A double bar line with repeat dots is at the end of the staff.

Musical notation for exercise 3 in 4/4 time. The staff shows a sequence of notes with stems pointing down. Above the staff, the letters 'R' and 'L' are placed above specific notes, with a downward-pointing chevron symbol below them. The sequence is: R, R, L, R, R, R, R, L, R, R. A double bar line with repeat dots is at the end of the staff.

Musical notation for exercise 4 in 4/4 time. The staff shows a sequence of notes with stems pointing down. Above the staff, the letters 'R' and 'L' are placed above specific notes, with a downward-pointing chevron symbol below them. The sequence is: R, R, L, R, R, R, R, L, R, R. A double bar line with repeat dots is at the end of the staff.

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CHAPTER 04

BEATS

The image displays four musical staves, each in 4/4 time, illustrating rhythmic patterns. Above each staff, letters 'R' and 'L' indicate the hand used for a stroke. Pink dots are placed above notes, and blue dots are placed below notes. The patterns are as follows:

- Staff 1:** R R | R L R R | R R L R | R R
- Staff 2:** R R | R L R L R R | R R L R | R R
- Staff 3:** R R | R R L R R R | R R L R
- Staff 4:** R R | R R L R R R | R L R L R L R

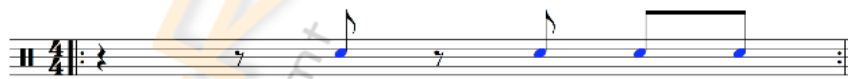
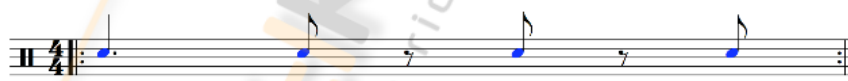
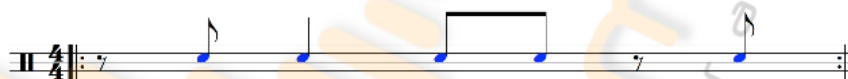
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CHAPTER 05

READING

PLAY ALL CASCARA VARIATIONS WITH RIGHT HAND OVER THE FOLLOWING READING EXERCISES



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CHAPTER 05

READING

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CHAPTER 05

READING

The image displays six staves of musical notation in 4/4 time. The notes and rests are as follows:

- Staff 1: Quarter note (G4), quarter note (A4), quarter rest, quarter note (B4), quarter note (C5).
- Staff 2: Quarter rest, quarter note (D5), quarter rest, quarter note (E5), quarter note (F5), quarter note (G5).
- Staff 3: Quarter note (G4), quarter note (A4), quarter rest, quarter note (B4), quarter note (C5).
- Staff 4: Quarter rest, quarter note (D5), quarter rest, quarter note (E5), quarter note (F5), quarter note (G5).
- Staff 5: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter rest, quarter note (D5).
- Staff 6: Quarter rest, quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5).

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CHAPTER 05

READING

The image displays six staves of musical notation in 4/4 time. The notes are as follows:

- Staff 1: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 2: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 3: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 4: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 5: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 6: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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CHAPTER 05

READING

The image displays six staves of musical notation, each in 4/4 time. The notation consists of eighth and sixteenth notes with stems, arranged in a rhythmic pattern. A large, semi-transparent watermark for 'FREIKLANG media' is overlaid diagonally across the staves, with the tagline 'kommt dem richtigen Ton immer auf die Spur' (comes to the right tone always on the trail) written below it.

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