

CONCEPTS

CASCARA OVER FUNKPATTERNS 2

BY
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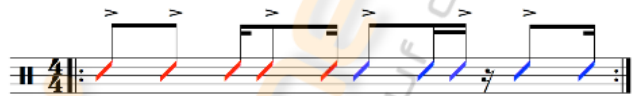
CASCARAS

1

CASCARA VARIATION 1 TRADITIONAL NOTATION



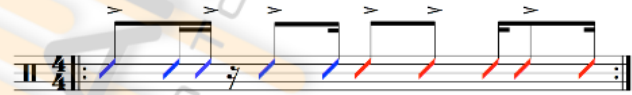
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CASCARA VARIATION 2



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CASCARA VARIATION 3



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CHAPTER 01

CLAVE & CONGA COMBINATIONS



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CHAPTER 01

CLAVE & CONGA COMBINATIONS



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CHAPTER 02

FOOT OSTINATI

Four musical staves illustrating rhythmic patterns for foot ostinatis in 4/4 time. Each staff features a treble clef and a 4/4 time signature. The patterns consist of eighth notes with accents and 'R' above them, and eighth notes with 'x' or '7' below them.

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CHAPTER 02

FOOT OSTINATI

Four staves of musical notation in 4/4 time, each showing a sequence of rhythmic patterns. The patterns are: R R R R R R R R; R R R R R R R R; R R R R R R R R; R R R R R R R R. The notes are marked with pink stems and blue accents.

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CHAPTER 03

STICKINGS

4/4
R R R R R R R R R R
L L L L L L L L L L

4/4
R R R R R R R R R R
L L L L L L L L L L

4/4
R R R R R R R R R R
L L L L L L L L L L

4/4
R R R R R R R R R R
L L L L L L L L L L

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CHAPTER 03

STICKINGS

First musical notation system showing a 4/4 time signature. The right hand (R) plays a sequence of eighth notes: R, R, R, R, R, R, R, R, R, R. The left hand (L) plays a sequence of eighth notes: L, L, L, L, L, L, L, L, L, L. The notes are marked with 'R' and 'L' above them, indicating the hand used for each stroke.

Second musical notation system showing a 4/4 time signature. The right hand (R) plays a sequence of eighth notes: R, R, R, R, R, R, R, R, R, R. The left hand (L) plays a sequence of eighth notes: L, L, L, L, L, L, L, L, L, L. The notes are marked with 'R' and 'L' above them, indicating the hand used for each stroke.

Third musical notation system showing a 4/4 time signature. The right hand (R) plays a sequence of eighth notes: R, R, R, R, R, R, R, R, R, R. The left hand (L) plays a sequence of eighth notes: L, L, L, L, L, L, L, L, L, L. The notes are marked with 'R' and 'L' above them, indicating the hand used for each stroke.

Fourth musical notation system showing a 4/4 time signature. The right hand (R) plays a sequence of eighth notes: R, R, R, R, R, R, R, R, R, R. The left hand (L) plays a sequence of eighth notes: L, L, L, L, L, L, L, L, L, L. The notes are marked with 'R' and 'L' above them, indicating the hand used for each stroke.

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CHAPTER 04

DOUBLEBASS

First exercise: Treble clef, 4/4 time. Notes: G4 (R), A4 (RL), B4 (R), C5 (R), D5 (L), E5 (R), F5 (R), G5 (L), A5 (R), B5 (R), C6 (L), D6 (R), E6 (R), F6 (L), G6 (R). Bowings: >, >, >, >, >, >, >, >, >, >, >, >, >, >, >. Fingering: R, RL, R, R, L, R, R, L, R, R, L, R, R, L, R.

Second exercise: Treble clef, 4/4 time. Notes: G4 (R), A4 (RL), B4 (R), C5 (R), D5 (L), E5 (R), F5 (R), G5 (L), A5 (R), B5 (R), C6 (L), D6 (R), E6 (R), F6 (L), G6 (R). Bowings: >, >, >, >, >, >, >, >, >, >, >, >, >, >. Fingering: R, RL, R, R, L, R, R, L, R, R, L, R, R, L, R.

Third exercise: Treble clef, 4/4 time. Notes: G4 (R), A4 (RL), B4 (R), C5 (R), D5 (L), E5 (R), F5 (R), G5 (L), A5 (R), B5 (R), C6 (L), D6 (R), E6 (R), F6 (L), G6 (R). Bowings: >, >, >, >, >, >, >, >, >, >, >, >, >, >. Fingering: R, RL, R, R, L, R, R, L, R, R, L, R, R, L, R.

Fourth exercise: Treble clef, 4/4 time. Notes: G4 (R), A4 (RL), B4 (R), C5 (R), D5 (L), E5 (R), F5 (R), G5 (L), A5 (R), B5 (R), C6 (L), D6 (R), E6 (R), F6 (L), G6 (R). Bowings: >, >, >, >, >, >, >, >, >, >, >, >, >, >. Fingering: R, RL, R, R, L, R, R, L, R, R, L, R, R, L, R.

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CHAPTER 04

DOUBLEBASS

3 3 3 3 3 3 3 3 3 3 2

R L RL R L RL R L RL R L RL LR

5 5 5 5 5 5 2

R LL R LLR LL R LLR RLL R LLR

6 6 6 6 6 2

R L LR L RLR L RLR L RLR L RL R

6 6 6 6 6 2

R L R L R R L R L R L R

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