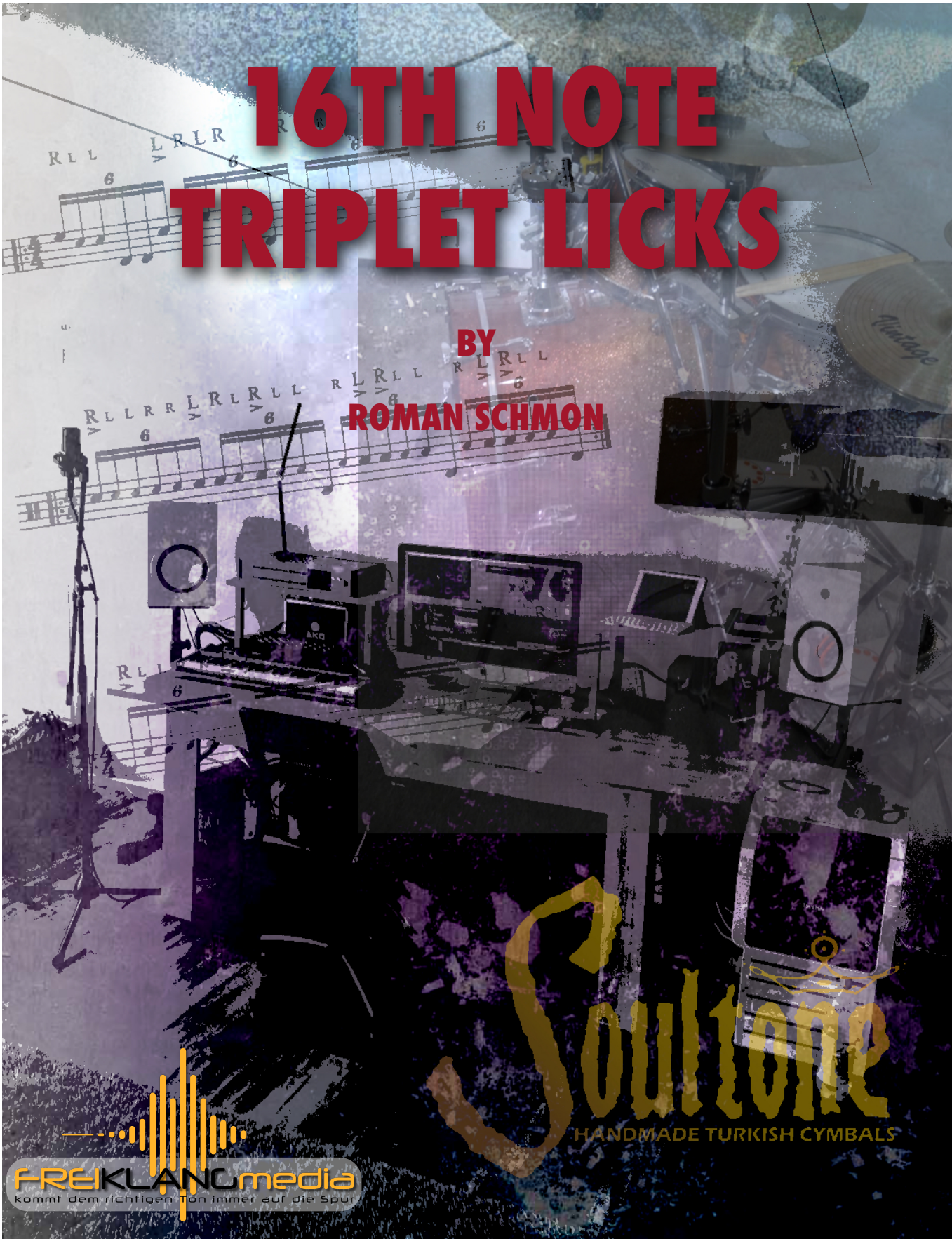


LICKS

16TH NOTE TRIplet LICKS

BY
ROMAN SCHMON



CHAPTER 01

LICKS & FILLS

R L R R L R L R R L L R L R L L

6 > 6 6 > 6

9 9 6

R L L L R L L R L L L R L L R L L L

> 6 > 6 > 6 > 6

8 8 8

R L L R L R L L R L R L L R L L

> 6 > 6 > 6 > 6 > 6 > 6

7 7 7 3

L L R L L L L R L L L L R L L L L

> 6 > 6 > 6 > 6

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CHAPTER 01

LICKS & FILLS

The image displays four musical staves, each representing a different guitar lick or fill in 4/4 time. The notation includes rhythmic values, fret numbers, and stroke order diagrams (L for left hand, R for right hand).

Staff 1: Rhythmic pattern: 3 8 8 3. Stroke order: L R R, r L R L L, R R, r L. Fret numbers: 3, 6, 6, 3.

Staff 2: Stroke order: R L, R L, R L, R L, R L, R L, R L. Fret numbers: 6, 6, 6, 3.

Staff 3: Stroke order: R L L R, L R L L, L R L L R, R, R L R L. Fret numbers: 6, 6, 6, 6.

Staff 4: Stroke order: R L L, R L R L L, R R L L, R L, R L L. Fret numbers: 6, 6, 6, 6.

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CHAPTER 02

LICKS & FILLS WITH DOUBLEBASS

RL RL RLRL RL RLRL

RLLRR L RLLRR L

7 7 7 3

RLLR RLLR RLLR RLL

10 10 4

RLLRR L RLLRR L RL

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CHAPTER 02

LICKS & FILLS WITH DOUBLEBASS

R L R L R L R L R L R L R L

6 6 6 6

4 4 4 4 4 4

R L R L R L R L R L R L R L

> 6 > 6 > 6 > 6 > 6 > 6

8 8 8

R R L R L R R L R L R R L R L R L

> 6 > 6 > 6 > 6

8 8 8

R R R L R R L R R R L R R L R R R L R R L

> 6 > 6 > 6 > 6

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